

3RD INTERNATIONAL YOUNG FOLKLORIST CONFERENCE – 2026

Vernacularity and Folk Practices: Mapping Living Traditions and the Indian Knowledge System

Events (Day 1): 6th March, 2026, Friday

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

10:15 AM – 10:20 AM: Welcome Address by Prof. Joly Puthussery, CFCS, University of Hyderabad

10:20 AM – 10:30 AM: Introduction to the Conference by Faculty Coordinators

10:30 AM – 11:00 AM: Inaugural Address by Prof. Nandini Sahu, Vice Chancellor, Hindi University, West Bengal, and Professor of English, IGNOU, New Delhi

Chair: Dr. Sanjukta Naskar, Associate Professor of English, Janki Devi Memorial College, Delhi University

11:00 AM – 12:00 PM: Special Keynote Address – I

Topic: *Cuisine as an Indigenous Knowledge System*

Speaker: Prof. T.S. Satyanath, Retd. Professor, Dept. of MIL & Literary Studies, University of Delhi

Chair: Prof. Aruna Bhikshu, Professor, Department of Dance, SN School of Arts and Communication, University of Hyderabad

12:00 PM – 01:30 PM: Paper Presentation Parallel Session – IA

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Chair: Dr. Mallika Tosha, Assistant Professor, Maharaja Agrasen Institute of Management Studies, Delhi

1. Rajshree Gautam & Dr. Rimika Singhvi: Research Scholar & Professor, Department of English Literature & Language, IIS (deemed to be University), Jaipur: *Nature, Narrative, and the Numinous: Sacred Agents of Rajasthani Folk Traditions*
2. Amrita Mishra & Prof. Sujay Kumar Mandal: Research Scholar & Professor, Kalyani University: *A Comparative Analysis of Durga-pat: Bishnupur Patachitra, Jamkuri Patachitra, and Kuchiakol Patachitra*
3. Madhavi Chandran: Research Scholar, Alliance University, Bengaluru: *The Somatic Epistemology of Devotion: Indian Traditional Dance as a Repository of Bhakti-centered Knowledge Systems*

4. Jaskanwar Singh: PhD Scholar, Panjab University: *The Dual Identity of the Launda: Analyzing Gender Performativity in Samdish Bhatia's "Bihar ka Launda Naach."*
5. Shagun Choudhary: Student, Government College of Education, Chandigarh: *The Hermit Republic: Vernacular Sovereignty, Linguistic Isolation, and the Theocratic Democracy of Malana Village*
6. Sreenandana CS: PhD Scholar, Department of Indian Languages & Literary Studies, University of Delhi: *Folklore, Memory, and Social Media: A Study of Vadakkan Pattukal in the Digital Age*
7. Sabnam Khatun: PhD Research Scholar, Dept. of English, School of Humanities, IGNOU: *Between Drumbeats and Domesticity: Gendered Knowledge in Santal Folktales*

12:00 PM – 01:30 PM: Paper Presentation Parallel Session – IB

Google Meet Link: <https://meet.google.com/qhk-xwen-sar>

Chair: Dr. C. Justin Selvaraj, Head Dept of Fine Arts and Aesthetics, M K University, Tamil Nadu

1. Megha Kumari: UG Student, Mata Sundri College for Women, University of Delhi: *Pabuji Ki Phad As A Living Vernacular Archive: Oral Performances, Ritual Memory And Folk Epistemologies In Rajasthan*
2. Jahira Hossain: Assistant Professor, Department of English, Surendranath College: *The Adi Folktales and Revival of Ecological Wisdom: Ecocritical Analysis of Mamang Dai's The Sky Queen and Once Upon a Moontime*
3. Dr. Shanjeda Haque Meso & Md. Somir Ali: Associate Professor, Gopalganj Science and Technology University & Assistant Director, Institute of Research Editing (IRE): *Bengali Auspicious Symbols in Socio-Business Policy: Environmental Awareness and its Social Value*
4. Sania Naaz: Research Scholar, Aligarh Muslim University: *Epic Narratives and Moral Epistemology: Analysing the Role of Ramlila and Raslila in the Folk Traditions of Western Uttar Pradesh*
5. Devya Shree S A and Tanay V: Department of Sociology and Industrial Relations, St Joseph's University: *A Comparative Study on Gender Plurality in Folk Traditions*
6. Writtika Chakraborty: Student, Miranda House, University of Delhi: *The Circular Archive: Mapping the Vernacular Knowledge of Dhamail*

7. Shyama Bhattacharjee: Uttara University, Dhaka, Bangladesh: *Palagaan as Cultural Memory: Transmission, Belief, and Ritual in Bengali Folk Performance Styles*

Lunch Break

02:30 PM – 04:00 PM: Roundtable Session 1

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Folk Arts as Knowledge Systems: Vernacularity across Visual and Performative Traditions*

Chair: Ms. Dhruva Nanda Roy, Research Scholar, CFCS, University of Hyderabad

Practitioners in Conversation:

- ❖ Dr. Kumara Swamy G, Head of ZEE Film School, Hyderabad
- ❖ Ms. Anindita Roy, Research Scholar, Dept. of English, Coochbehar Panchanan Barma University
- ❖ Ms. Dhruva Nanda Roy, Research Scholar, Centre for Folk Culture Studies (CFCS), University of Hyderabad
- ❖ Ms. Geeti Karmakar, Assistant Professor, Dept. of Fashion Communication, NIFT Jodhpur

04:30 PM – 06:00 PM: Paper Presentation Parallel Session II-A

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Chair: Dr. Mekhala Chattopadhyay, Assistant Professor of English, Govt. Kakatiya P.G College, Jagdalpur, Chhattishgarh

1. Abhishek Chakravorty: Assistant Professor of English, Department of Humanities, Midnapore City College: *Thinking Forests and Feeling Roots: Plant Sentience in the Folk Cosmologies of North-East Indian Tribes*
2. Tasfia Tasmin Mishu: Bangladesh University of Business and Technology (BUBT): *The Role of YouTube and Facebook in Preservation of Folklore: Bangladesh's Context*
3. Ajisha N: Research Scholar, Sree Sankaracharya University of Sanskrit, Kalady, Kerala: *Harvest and Purity: A Subjugation*
4. Ruchi Pandey & Mansi: Research Scholars, University of Lucknow: *Vernacular Time and Folk Culture in the Ecological Imagination of Amitav Ghosh*
5. Meenakshi U & Barkha Agnihotri: Postgraduate Students, IIT Madras: *Remediating the Folk: Folk Motifs and Narrative World-Building in Indian Cinema*

6. Pooja Mallepula: Independent Researcher: *Bathukamma: Deep Inquiries in the Erasure and Placemaking process of the living Heritage*
7. Sunyogita S: Assistant Professor, Shri Krishnaswamy College for Women: *Ritual, Labor, and Power: An Ethnographic Study of Pongal in Rural Tamil Nadu*

04:30 PM – 06:00 PM: Paper Presentation Parallel Session II-B

Google Meet Link: <https://meet.google.com/qhk-xwen-sar>

Chair: Dr. Kuntalika Jharimune, Assistant Professor, VIIT, Vizag

1. Md.Shakin Mulla: MA-Political Science, University of Delhi: *Decolonizing Environmental Knowledge: Folk Traditions, Climate Ethics, and Sustainability*
2. Mutazzahan Suma: University of Delhi: *From Folk Knowledge to Survival Strategies: Traditional Environmental Knowledge in Disaster Risk Management and Biodiversity Conservation*
3. Anju A.: Research Scholar, Department of Studies in English, Dr. Janaki Ammal Campus, Kannur University, Thalassery, Kerala: *Poorakkali as a Living Indian Knowledge System: Ritual Performance, Agrarian Memory, and Vernacular Debate in North Malabar*
4. Richa Kumari: Research Scholar, Mahatma Gandhi Central University: *From Oral Transmission to Digital Space: Revisiting Folk Aesthetics in Contemporary Time*
5. Shreya Chatterjee: MA Student, Banaras Hindu University: *Rearticulating Folk Ecology and Healing Symbolism in Contemporary Bengali Song Adaptation: “Khawne Gora Chand.”*
6. Sinchani Chaudhuri: Independent Researcher: *Dancing Bodies and Docility: Gender and Performativity in Gotipua Dancing Bodies*

06:00 PM - 07:00 PM: Special Keynote Address - II

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Embodied Pedagogies: Folk Knowledge and the Possibilities for Experiential Learning within NEP-2020*

Speaker: Dr. Dhurjjati Sarma, Assistant Professor, Department of Modern Indian Languages and Literary Studies, Gauhati University

Chair: Dr. Nivea Thomas K., Assistant Professor, Dept. of English and Cultural Studies, CHRIST Deemed-to-be University

07:30 PM - 08:30 PM: Special Keynote Address - III

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Casting Belonging: Dice, Destiny, and the Folklore of Survival*

Speaker: Dr. Saba Sindhri, Assistant Professor of Social Sciences at SZABIST University & Research Associate at the Centre of Himalayan and South Asian Studies (CESAH), Paris

Chair: Dr. Deepika Kashyap, Assistant Professor in Visual Communication, SRM University, Tamil Nadu.

Events (Day 2): 7th March, 2026, Saturday

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

10:00 AM - 11:00 AM: Special Keynote Address - IV

Topic: *Reverence, Ritual, and the Politics of Presence in Theyyam.*

Speaker: Dr. V.K. Karthika, Assistant Professor, Department of Humanities and Social Sciences, National Institute of Technology, Tiruchirappalli

Chair: Ms. Aaleya Giri, Assistant Professor of English, Delhi University

11:00 AM - 12:30 PM: Paper Presentation Parallel Session III-A

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Chair: Dr. Urvashi Mohinani, GITAM University, Vizag

1. Dr. Umair Mohammed Syed: Assistant Professor, Academic Resource Centre, Azim Premji University, Bhopal: *Beyond the Written Word: Oral Traditions, Vernacular Knowledge, and Multilingual Education in India*
2. Gargi Singh & Dr. Hemant Kumar Maurya: Indian Institute of Teacher Education, Gandhinagar, Gujarat: *Folk Healing Traditions as Living Knowledge Systems within Indian Knowledge Frameworks*
3. Rasni Bai & L.T. Om Prakash: Research Scholar & Associate Professor, CHRIST (Deemed-to-be) University, Bangalore: *Karinkali as a Ritual: Performance, Embodiment and Community Practice*
4. Shidin A: Research Scholar, School of Folklore Studies, University of Calicut: *Ideological Conflicts in Folklore Cinema: An Analysis of the Kantara Franchise*
5. Veduvolu Nienu: Research Scholar, Dept. of English, ICFAI University, Nagaland: *From Voice to Memory: Oral Performance in the Khukhu Festival of Porba Village, Nagaland*

6. Chavda Rashmi Bharatbhai & Dr. Dipti Khanna: Research Scholar & Associate Professor, Indian Institute of Teacher Education, Gandhinagar, Gujarat: *Folk Tales as an Instrument of the Hidden Curriculum for Teaching Equality to Middle School Students under NEP-2020*
7. Biswadeb Rajbanshi & Dr. Arpita Raj: PhD Scholar & Assistant Professor, Midnapore City College: *Preservation and Politics of Restructuring Santali Folklores: A Study of Christian Missionaries' Approach*
8. Mungvah Ningmathan: Research Scholar, Faculty of Law, University of Delhi: *The Tangkhul Mayonza (Customary Law)*

11:00 AM - 12:30 PM: Paper Presentation Parallel Session III-B

Google Meet Link: <https://meet.google.com/qhk-xwen-sar>

Chair: Dr. Santwana Santosh, Guest Faculty, CCL, School of Humanities, UoH

9. Priya Bisht & Dr. Mandakini Sharma: UG Student & Faculty, Graphic Era Hill University: *Reanalyzing Intergenerational Oral Tradition of the Himalayas*
10. Jamal Ahmad: PhD Research Scholar, EFLU, Hyderabad: *Orality, Ritual, and Collective Memory: Community-Centered Knowledge System in India*
11. Monali Kakoty: Research Scholar, BITS Pilani: *Binary or Continuum: Rethinking Liminal and Liminoid in Bhaona*
12. Dr. Santosh Kumar Jha: Associate Professor (Design), Shilp Mandir (Design Department), Banasthali Vidyapith (Deemed University): *Gonu Jha in Maithili Folklore: Critical Thinking with Humour (Hasy Ras) to Address Daily Life Problems*
13. Somjit Halder & Dr. Sutanuka Banerjee: Doctoral Candidate & Assistant Professor, NIT Durgapur: *The Patua Pinocchio: Relocating a Fairy Tale Narrative within Bengali Popular Imagination*
14. Swapnil Shashwat: PG Student, JNU: *Digital Folklore & the Future: A case study of Raji: An Ancient Epic*
15. Tathagat Gautam: PG Student, St. Stephen's College, University of Delhi: *Cradles of Absence: Migration, Maternal Voice and Vernacular Knowledge in Eastern Indian Folk Lullabies*

16. Suchismita Ghoshal: IGNOU: *When Spirit Heals the Mind: Shamanism, Ritual Performance and the Ecology of Psycho-Spiritual Knowledge*

12:30 PM - 01:30 PM: Special Keynote Address - V

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Transforming Tradition and Transgression: Retelling Myths in Contemporary Narratives*

Speaker: Dr. Sreekutty T J, Assistant Professor, Department of English and Other European Languages, Doctor Harisingh Gour Vishwavidyalaya, Sagar, Madhya Pradesh

Chair: Dr. Safia Begum, Independent Researcher, Kolkata

Lunch Break

02:30 PM - 03:30 PM: Panel Session - A

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Panel Title: *Digital Folklore: Continuity, Change, and Circulation*

Session Chair: Dr. Deepika Kashyap, Assistant Professor in Visual Communication, SRM University, Tamil Nadu.

Speakers:

- ❖ Dr. Gabriele de Seta, Senior Researcher, University of Bergen, Norway.
- ❖ Dr. Kuber Nag, Assistant Professor in English at SRM University, Tamil Nadu.
- ❖ Dr. Prayasi Dutta, Assistant Professor in the Dept of Folklore at Pandu College, Guwahati, Assam.
- ❖ Mr. Abhirup Sarkar, Graduate Researcher at the University of Tartu, Estonia.

03:30 PM - 04:30 PM: Special Keynote Address - VI

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Theoretical Considerations in Approaching Folklore and Folklife among Indigenous and Marginalised Communities*

Speaker: Dr. Margaret Lyngdoh, Research Fellow in Indigenous Folklore Studies, University of Tartu, Faculty of Arts and Humanities, Institute of Cultural Research

Chair: Ms. Debolina Guha Thakurta, Assistant Professor of English, Shri Shiksayatan College, University of Calcutta

04:30 PM - 05:30 PM: Panel Session - B

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Panel Title: *Tradition and Transformation: Visual Art, Material Culture, and Contemporary Practices*

Session Chair: Aditi Patel, Assistant Professor, Department of Visual Arts, University of Allahabad

Speakers:

- ❖ Dr. Pooja Negi, Assistant Professor, Department of English, Delhi University.
- ❖ Dr. Swetha Antony, Assistant Professor, Department of English, Delhi University.
- ❖ Dr. Yumnam Sapha Wangam Apanthoi, Assistant Professor, Department of Fine Arts, Manipur Central University
- ❖ Dr. Ajit Kumar, Art Educator & Researcher, Navodaya Vidyalaya Samiti (NVS) & Office of the Development Commissioner (Handicrafts), Aurangabad.
- ❖ Dr. Aditi Patel, Assistant Professor, Department of Visual Arts, University of Allahabad

05:30 PM - 06:30 PM: Roundtable Session - 2

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Session Title: *Living Traditions on Screen: Documentation and Digital Afterlives of Folklore in the Age of Popular Media*

Chair: Dr. Anil Gopi, Assistant Professor, School of Social Sciences, Mahatma Gandhi University, Kerala

Practitioners in Conversation:

- ❖ Debasish Sen Sharma, Professor & Head of the Department of Writing for Electronic & Digital Media, Satyajit Ray Film & Television Institute, Kolkata.
- ❖ Balakrishnan Koyyal, Former Head, All India Radio, Kochi
- ❖ Sumanaspathi Reddy, Former Producer-Broadcaster, All India Radio
- ❖ Jithesh.M, Assistant Professor, Department of Art & Design (Animation & VFX), Jain Deemed to be University, Kochi

06:30 PM - 07:30 PM: Special Keynote Address - VII

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Folk Science through the Ages*

Speaker: Dr. E.K. Govinda Varma Raja, Former Head of the Department, School of Folklore Studies, University of Calicut

Chair: Mr. Nijil V., Assistant Professor, CFCS, University of Hyderabad

08:00 PM - 09:00 PM: Special Keynote Address - VIII

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Vernacular Voices from the Past in the Digital Present: Folk Narrative from Ireland to India*

Speaker: Prof. Barbara Hillers, Associate Professor, Folklore & Ethnomusicology, Indiana University

Chair: Mr. Mir Masudul Hoque, Senior Research Fellow, Department of English, Aligarh Muslim University

Events (Day 3): 8th March, 2026, Sunday

10:00 AM - 11:00 AM: Special Keynote Address - IX

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Documenting Traditional Knowledge of Folkcraftsmanship Practices and Policy Frameworks for the Socio-Economic Development of the Artisan Communities in West Bengal*

Speaker: Prof. Sujay Kumar Mondal, Professor, Department of Folklore, University of Kalyani

Chair: Mr. Mayukh Lahiri, Assistant Professor, Department of Journalism and Mass Communication, Shri Shiksayatan College, University of Calcutta

11:00 AM - 12:00 PM: Panel Session - C

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: *Remembering Otherwise: Orality, Cultural Memory and Knowledge Production in South Asian Contexts*

Chair: Ipshita Bose, Assistant Secretary, Centre for Folklore Studies and Research (CFSR) & MA in Folklore & Culture Studies, Indira Gandhi National Open University, New Delhi

Speakers:

- ❖ **Dr. Syed Hasan Sardar**, Regional Industrial Specialist, Middle-East, IIR & Former Teaching Fellow, University of Tübingen
- ❖ **Dr. Tabrez Ahmad**, Creative Content Writer, Rekhta & Ph.D., India-Arab Cultural Centre, Jamia Milia Islamia, New Delhi
- ❖ **Ms. Kusum Chouhan**, Research Scholar, Department of English & Modern European Languages, Banasthali Vidyapith, Rajasthan
- ❖ **Ms. Ipshita Bose**, Assistant Secretary, Centre for Folklore Studies and Research (CFSR) & MA in Folklore & Culture Studies, Indira Gandhi National Open University, New Delhi

12:00 PM - 01:30 PM: Paper Presentation Parallel Session IV-A

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Chair: Ms. Rama Negi, Assistant Professor, Maharshi Valmiki College of Education (MVCE), Delhi University

1. Bardwi Basumatary: Daulat Ram College, University of Delhi: *The Allegory and Symbolism in Kherai Dances*
2. Dr. Shivangi Naithani Devrani: Assistant Professor, Mata Sundri College for Women, University of Delhi: *The City as Stage: Ritual Performance, Community Participation, and Cultural Memory in the Ramnagar Ramlila*

3. Suvakankhi Shyam: PhD Scholar in English, University of Delhi: *From Oral Memory to Digital Narratives: Tai Khamyang Histories and Cultural Interpretation in Assam*
4. Dr. Umesh Chandra: Assistant Professor, Department of English and MEL, University of Allahabad: *Dhediya Festival, Ritual: Women's Role and Cultural Practices*
5. M. Rafi Jubran: PhD Scholar, University of Hyderabad: *Embodied Memory and Cultural Transmission among the Hazara of Afghanistan*
6. Bhanu Priya: Research Scholar, Department of English, Central University of Jharkhand: *The Living Strokes of Sohari and Khovar: Preservation of the Indigenous Knowledge System through Folk Art Practices*
7. Sonu Sah: PhD Research Scholar, Institute of Language Studies and Research & Jadavpur University, Kolkata, West Bengal: *Seeds, Seasons, and Songs: Bhojpuri Women's Vernacular Knowledge*

12:00 PM - 01:30 PM: Paper Presentation Parallel Session IV-B

Google Meet Link: <https://meet.google.com/qhk-xwen-sar>

Chair: Dr. Nidhi Vats, Associate Professor, Department of English, University of Delhi

8. Maitreyee Borthakur & Dr. Prashanta Puzari: Research Scholar & Assistant Professor: *Culinary Heritage of Assam: Food, Identity and Cultural Continuity*
9. Muskan Matania: Postgraduate Student, Ravenshaw University: *Between Loss and Survival: Digital Vernacular Practices and Cultural Continuity in Contemporary India*
10. Himashree R V: Research Scholar, CHRIST (deemed-to-be) University: *Mnemonic Prosthesis: Digital Ontologies of Folk Memory in Telugu and Malayalam Ramayana Cinema*
11. Piyasha Das: UG Student, Jadavpur University: *Tasteful Vernacular: Culinary Metaphysics and Lalon Geeti about the Body and Social Ethics*
12. Pallavi SP: St. Joseph's University, Bengaluru: *Reimagining Civilizational Archives: Oral Documentation of the Helava Community as Genealogical Historians and Performers*
13. Mhasileno Peseyie: Research Scholar, IIT Roorkee: *Vernacular Ecosophies: Naga Folktales as Living Epistemologies of Ecological Care*

14. Raja Boboy Chiru & Prof. Vandana Sharma: Research Scholar & Professor, Central University of Jammu: *Agrarian Folk Festivals of Chiru Tribe: Transformation and Renegotiation of Ethnic Boundaries and Identity*

Lunch Break

02:30 PM - 03:30 PM: Panel Session - D

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Panel Title: *Folk Performance Tradition and Embodied Healing Practices*

Session Chair: Dr. Aswathy Rajan, Director, Padma Foundation

Speakers:

- ❖ Dr. Rose Merin, Assistant Professor, Bharata Mata College (Autonomous)
- ❖ Dr. Sreebitha P.V., Associate Professor, Department of Studies in English, Kannur University
- ❖ Dr. Sneha Sasikumar, Kuchipudi Practitioner & Academic Advisor
- ❖ Dr. Aswathy Rajan, Director, Padma Foundation

03:30 PM - 05:00 PM: Paper Presentation Session V-A

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Chair: Ashokan O, Assistant Professor, Dept. of Theatre Arts, Christ University, Bangalore

1. Deepali Martolia: Research Scholar, HNB Garhwal University: *Vernacular Justice as a Living Tradition in Uttarakhand's Folk Religion*
2. Anindita Niyogi: Research Scholar, Department of Performing Arts, Pondicherry University: *Cultural Transmission and Folk Revival: Purna Das Baul's Influence on Baul Song*
3. Manashi Ghosh: Research Scholar, Jawaharlal Nehru University, New Delhi: *Movement, Music, and Meaning: A Critical Study on Gaudiya Nritya of Bengal*
4. Silpa T Anirudhan: Research Scholar, Christ (deemed to be University), Bangalore: *Envisioning an Inclusive Space: Tribal Folk Aesthetics of Narrative Resolution*
5. Dr. Luna Goswami & Dr. Tarali Nayak: Assistant Professor, Madhab Choudhury College, Barpeta & Assistant Professor, Barpeta Law College: *Hira, the Pot Makers-A Case Study in Sundaridiya of Barpeta District, Assam*
6. Armeen Kaur Ahuja: *Trance as Corporeal Becoming in Indian Folk Performance*

7. Shalini Ghosh: Research Assistant, Kazi Nazrul University, West Bengal: *Spectral Guardians of Nature: Bengali Ghost Folklore as Vernacular Ecological Knowledge*
8. Gautam Chandra Burman: Research Scholar, Sangit Bhavana, Visva Bharati University: *Observation of Folk Drama of the Northern Region (Lalmonirhat): Bishahara Gaan*

03:30 PM - 05:00 PM: Paper Presentation Session V-B

Google Meet Link: <https://meet.google.com/qhk-xwen-sar>

Chair: Dr. Vahini Bhillu, Assistant Professor, Dept. of English, SR University, Warangal

1. Syed Uzma Jan: Ph.D. Scholar, University of Jammu: *From Folk Orality to Social Feeds: Recasting folk knowledge in Reels, Memes, and Virtual Media*
2. Nida: Research Scholar, University of Kashmir (South Campus): *Haunted Landscapes: Nature, Fear, and the Supernatural in Kashmiri Folklore*
3. Vinayan ND: Research Scholar, University of Calicut: *Kambala Natti: Unveiling the Colonial Legacy of Wayanad's Tribal Agricultural Dance*
4. Jigyasa Arya: Undergraduate Student, Christ (Deemed to be) University: *The Performativity of Gaali Geet: Is Ritual Abuse Really Empowering Women?*
5. Somdutta Chakraborty: Scholar, Presidency University: *Terracotta Temples of Bengal: The Earthen Narratives of India's Cultural Heritage*
6. Agnidh Baruah & Dr. Reena Sanasam: PhD Scholar & Associate Professor, NIT Silchar: *Representation of Traditional Khasi Knowledge System in Janice Pariat's Everything the Light Touches*
7. Helen Nohgwe Yogo: PhD Scholar in Sociology, Leibniz University, Hannover, Germany: *When Healing Speaks the Vernacular: Folk Medicines and Contemporary Health Practices among the Baba I People of Cameroon*
8. Disha Sarkar: Department of English, Presidency University, Kolkata: *Female Rage and Horror: Studying metaphors and symbols in Stree (2018) and Bulbbul (2020)*

05:00 PM - 06:00 PM: Keynote Address

Google Meet Link: <https://meet.google.com/foe-jvud-waa>

Topic: Saint Nektarios the Wonderworker: A Saint of Our Times to the Needs of Our Times

Speaker: Ms. Irina Stahl, Senior Researcher, Institute of Sociology, Romanian Academy

Chair: Dr. Hashik NK, Assistant Professor, Dept. of Cultural Studies, Tezpur University

06:00 PM - 06:30 PM: Valedictory Address by Prof. Y. A. Sudhakar Reddy, Retired Professor, Centre for Folk and Cultural Studies, School of Social Sciences, University of Hyderabad

06:30 PM - 07:00 PM: Concluding Remarks and Vote of Thanks by Student Coordinators