

3RD INTERNATIONAL YOUNG FOLKLORIST CONFERENCE – 2026

“Vernacularity and Folk Practices: Mapping Living Traditions and the Indian Knowledge System”

Pre-Conference Presentation (5th March, 2026)

Google meet link: <https://meet.google.com/dzi-nuge-acg?hs=224>

First session - 10.00 AM to 11.15 AM (offline)

Chair- Dr. Shyam Prakash M

S.No.	Name	Title	Online/offline
1.	Nandhanaa PJ, Reshma J	Retelling Rituals: Devised Performance as Experiential Preservation of Theyyam	Offline
2.	Rahul	Who Decides Tradition? Algorithms, Visibility, and the Digital Transformation of Folk Culture	Offline
3.	Shreeti Shubham	Makhana, Foodways, and Digital Representation in the Recent Bihar Election	Offline
4.	Swetabja Mallik	Mahālayā and the Soundscape Voice, Memory, and the Making of a Modern Living Tradition in Bengal	Offline
5.	Anandhu Murali	Porattukali of Palakkad : Music, Performance, Oral tradition and Community Identity	Offline
6.	Ganga Sourav	Preservation of vernacular tradition through folk music: A study based on musical tradition of the kattunayakan tribe in western ghat.	Offline
7.	M ABHINAY, IMA Sociology, University of Hyderabad, KORRA NITHIN, IMA Language Sciences, University of Hyderabad,	Performing Vernacular Identities: Inter-State Cultural Festivals and the Politics of Inclusion at the University of Hyderabad	Offline

Tea break- 11.15 AM to 11.30 AM

2nd session - 11:30 AM to 1:00 PM

Chair- Gopika Mohan

s.no	Name	Title	Online/offline
8.	Gouri Garg, Postgraduate, English and Foreign Language University	Tribes Singing Resistance Poetics and Land Advocacy in Baiga-Gond Ritual Songs in the Bhopal Tribal Museum	Online
9.	Nagajanu Surepally	Telangana Tribal Art and Cultural Study	Offline
10	Ankita Priyadarshini	THE HORSE CLAD MAN DANCES ON: MEMORY, PERFORMANCE, AND LESSONS IN THE FOLK DANCE FORM OF CHAITI GHODA NACHA	Online
11	Pritisha Naskar	Baul Culture (Title is missing in abstract)	Online
12	Meyianathan Ketheeswaran	Ritual Performance and Indigenous Healing Knowledge: A Study of Ponnar-Shankar Worship in Tamil Nadu	Online
13	Vivitha V	FROM DESI PRAXIS TO CLASSICAL CODIFICATION: RECONSIDERING THE FOLK FOUNDATIONS OF BHARATANATYAM	Online

Lunch Break - 1:00 to 2:30 PM

3rd Session- 2:30 to 5:00 PM

Chair- Nimisha Narayan

s.no	Name	Title	Online/offline
14.	Dr. Vemali Trinadha Rao	JAMUKULA KATHA of Andhra Pradesh: It's Cultural Knowledge.	Online
15.	Puja Kumari	Ballads, Shrines and Pastoral Protection: The Folk Cult of Bir Kuar in Western Bihar	Online
16.	Dr. Meegada Sesibhushana Swamy.	IMPORTANCE OF THE ROLES, MAKE-UP AND COSTUME IN THOORPU BHAGAVATAM OF YAKSHA GANAM	Online
17.	Krishnendu	Multimodal AI- Based Kathak Deepchandi Taal Detection Using Ghunghroo Motion Tracking and Audio Beat Analysis	Online
18.	Dr. Nimitha KP	Goddess and Her Devotees: Gendered Ritual Roles in Kodugallur Bharani Festival	Online
19.	Avinash Kumar	Narratives and acts of remembrance: A study based on Raja Salhesh	Online