



ONLINE
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SUSTAINING THE FOLK
AN INTROSPECTION
INTO PRESERVING AND
REVIVING THE LORES
FOR FUTURE

2ND INTERNATIONAL
YOUNG
FOLKLORIST
CONFERENCE

MARCH: 28, 29, 30 2025

2ND INTERNATIONAL YOUNG FOLKLORIST CONFERENCE – 2025

Sustaining the Folk: An Introspection into Preserving and Reviving the Lores for Future

Day -1 YFC

Events (Day 1) 28th March, 2025

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

10:15 AM- 10:25 AM IST: Welcome Address by Prof. Joly Puthussery, Centre for Folk Culture Studies (CFCS), University of Hyderabad.

10:25 AM- 10:30 AM IST: Introduction to the Conference by the Faculty Coordinators Dr. Pooja Negi, Executive Member of CFSR & Assistant Professor, Dept. of English, Delhi University & Dr. Nijil V., Assistant Professor, Centre for Folk Culture Studies (CFCS), University of Hyderabad.

10:35 AM- 11:00 AM IST: Inaugural Address by the Chief Guest, Prof. T.S. Satyanath, Retired Professor, Dept of MIL & Literary Studies, University of Delhi.

11:00 AM- 12:00 PM: Special Keynote: I Dynamics of Indian Folklore in Globalized Scenario

Dr. A.V. Ajaya Kumar, Secretary, Kerala Folklore Academy.

Chair: Dr. Lakshmi Reddy, Professor (Rtd.), NIFT Hyderabad, Telangana

12:00 PM- 12:10 PM Break

12:10 PM – 01:25 PM IST: Paper Presentation Session 1A: Folklore as an Expression of Existence

First Parallel Session Chair: Ms. Lalitha Sindhuri Y, Kuchipudi Dancer & Research Scholar, Department of Dance, University of Hyderabad.

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. Tool of Existence: Bamboo as Living Heritage in Select Tribes of the North-East by Ahana Bhattacharjee & Sankalpa Pattanayak
2. Mythos, Memory, and Mind: A Neurocognitive Creation of Folklore and Faith in Maha Kumbh by Rajesh K. Venugopal
3. Contemporary Folk Art of Chhattisgarh-A Tale of Revival and Relevance by Dr. Aditi Patel
4. Whispers of Tradition: The Timeless Power of Folklore 'Geet' in North Indian Family Celebrations by Sheeba Parveen
5. Phulkari and Its Semiotic Language: Decoding Motifs, Memory, and Meaning by Mehendi Sharma

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12:10 PM – 01:25 PM IST Second Parallel Session Chair: Dhruba Nanda Roy, Ph.D (3rd year), Centre for Folk Culture Studies, University of Hyderabad.

Session Google Meet Link: <https://meet.google.com/bwq-mmcf-sud>

1. Animal Motifs in Traditional Embroidery: Symbolism and Cultural Significance Among Select Gujarat Communities by Angad Lamba and Sharada Channarayapatna
2. Maach - Finding the Roots and the Development of the Madhya Pradesh's Traditional Folk Theatre by Arpit Pandey
3. Echoes of the Past, Visions for the Future: Buddhist Sculpture as a Repository of Folk Memory and Ritual Practice by Tenzim Nyima Bhutia
4. Folklore that Governs: Understanding *Jaagra* in the Cult of Mahasu by Asmita Sharma
5. Madhu-Sravani: An Ecofeminist and Folkloric Perspective on Mithila's Sacred Traditions by Chandni Kumari
6. Much Ado About: The Nonsensical Revelry and Creative Jouissance in "Swang" Melodies of Kangra by Rashika Dhiman

Lunch Break Time: 1.25 PM IST to 2.30 PM

2.30PM to 3.30 IST Round Table Session A: Folk Artist in Conversation: Syed Ahmad Hossain, Rickshaw Artist, Bangladesh, Kalam Patua, Patachitra Artist, India & Haider Ali, Truck Artist, Pakistan

Chair: Kashif Farooqi, Folklorist, MA Folkloristics and Applied Heritage Studies, University of Tartu (Estonia), Living in Multan, Pakistan.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

03:30 PM – 04:50 PM IST: Paper Presentation Session 1B: Dynamics of Identity and Transformation

First Parallel Session Chair: Dr. KB Veio Pou, Associate Professor, Department of English, University of Delhi

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. Folktales and Cultural Identity: Reimagining the Significance of Kuki Folktales by **Ngahneithem Haokip**
2. Extinction, Identity and Indigeneity: Remapping the Folk Tales of the Garos and the Khasis of North-East India in the Chthulucene by **Abhishek Chakravorty**
3. Myth, Memory, and Subversion: Reading Awadhi Folktales as Cultural Practice by **Sakshi Singh**

Jointly by Centre for Folklore Studies and Research (CFSR) and Centre for Folk Culture Studies (CFCS), University of Hyderabad from 28th to 30th March, 2025.

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4. *Theyyam* in the Digital Age: Spectacle, Participatory Culture, and the Transformation of Ritual by **Abhishek Varghese**
5. The effects of partition on Punjabi Folklores by **Lipika, Fida Fathima and Gahana Thorat**
6. Threads of Tradition: How Folklore Shapes Fashion and Identity by **Hemani Choudhary and Ashok Singh Rao**
7. “*Khonek Purush Khonek Naari*”: Exploring Liminal Gender Identities through the Lens of Bengali Folk Culture by **Ipsita Mandal and Chandreyee Gorai**

03:30 PM – 04:50 PM IST: Paper Presentation Session 1C: Urban Folklore and Folk Practices in Urban Spaces

Session Chair: Prof. Krishna Singh, Department of English and Foreign Languages, IGNTU, Amarkantak (MP)

Session Google Meet Link: <https://meet.google.com/bwq-mmcf-sud>

1. Urban Folklore and the Liminal City: Mapping Myth, Memory, and Marginality in Amruta Patil’s *Kari* by **Agniva Banerjee**
2. Reviving Ladakh's Musical Heritage: All India Radio Leh's Role in Folk Song Promotion by **Hajira Bano and Dr. Azamat Ali**
3. The Changing Dynamics of Folk Practices in Urban Spaces: A Study of Zagor in Goan Folklore by **Esha Palkar**
4. Folklore as an Expression of Existence in Margaret Atwood’s Speculative Worlds: Urban Mythmaking, Survival, and Posthuman Narratives by **Rubaiya Nasrin**
5. Preserving Migrant Identity Within Urban Multicultural Space: a take on Chitra Banerjee Divakaruni’s works by **Jayadeepa Sahoo**
6. Modernization of Dhaka Urban Folklore by **Moshfeka Jahan Salma**

Lunch Break Time: 4.50 PM IST to 5.00 PM

5.00 PM to 6.30 PM IST Roundtable Session B: Film Making Social Change and Cultural Preservation

Ramachandran Kottuvalla, Founder Member & Festival Director, Keli Curator of the Performing Art, Mumbai, India

Jawad Sharif, National Geographic Explorer, TED Fellow, Filmmaker - *Indus Blues*, *K-2*, *Natari*, *Bhashaili*, Founder - *Cinema for Change*, *Climate Kahani*, Islamabad, Pakistan

Chair: Md Intaj Ali, EC Member (CFSR), Assistant Professor of English, Netaji Subhas Open University, Durgapur Regional Centre, Durgapur, West Bengal. India.

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06:30 PM- 07:30 PM IST: Special keynote: II "Nuanced Listening in the Life History Interview"

Dr. Martha Norkunas, Professor in the Department of History at Middle Tennessee State University, USA.

Chair: Dr. Aloysius Sebastian, Assistant Professor, Department of English and Modern European Languages, University of Allahabad.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

07:30 PM – 08:30 PM IST: Special Keynote: III- The Dzaleka Art Project: Community-Based Documentation in a Malawian Refugee Camp

Liza Gilman, Professor of Folklore and English at George Mason University, USA.

Chair: Mrs. Geeti Karmakar, Assistant Professor, Dept. of Fashion Communication, National Institute of Fashion Technology, NIFT, Jodhpur Campus.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

08:30 PM – 09:30 PM IST: Roundtable Session C: Echoes of the Dotara: Past, Present and Beyond.

Faisal Rupom, EC Member CFSR & Co-Founder, Dotara Bajai, Bangladesh
Junaed Anwar Choyon, Cultural Secretary, Dhaka University Forum, Canada & Advisor, Dotara Bajai, Bangladesh.

Chair: Md Intaj Ali, EC Member CFSR & Assistant Professor of English Netaji Subhas Open University, Durgapur RC, West Bengal, India.

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Day -2 YFC

Events (Day 2) 29th March, 2025

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

09:30 AM – 10:30 AM: Special Keynote: IV: Folklore Process: in Europe and India

Prof. A. Chella Perumal (Rtd.), Dept. of Anthropology, School of Social Sciences & International Studies, Pondicherry University

Chair: Dr. Resenmenla Longchar, Assistant Professor, Department of History, ICFAI University Nagaland

10:30 AM- 11:30 AM: Panel Session A: Folk Cultural Expressions and Its Continuities

Dr. Sampreeti Malladi, Independent Researcher & Dancer, PhD, University of Hyderabad

Dr. Hashik NK, Assistant Professor, Department of Cultural Studies, Tezpur University

Dr. Deepika K, Assistant Professor in Digital Media at Indian Institute of Mass Communication, Aizawl

Dr. C. Justin Selvaraj, Assistant Professor and Head, Department of Fine Arts and Aesthetics, School of Performing Arts, Madurai Kamaraj University.

Chair: Aaleya Giri, Assistant Professor of English, University of Delhi

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

11:30 AM- 11:45 PM: Break

11:45 AM- 01:00 PM IST: Paper Presentations Session 2A: Folk Cuisine and Culinary Sustainability

Session Chair: Dr. Swetha Antony, Assistant Professor, Department of English, Faculty of Arts, University of Delhi, Delhi

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. The Cultural Significance of *Singju* in the Traditional Food Practices of Sekmai Community by **Moirangthem Sonela**
2. India's Food Story: Colonialism, Caste and Cuisine by **Isha Sharma**
3. The Intersection of Tradition and Sustainability: Cuisine of Jharkhand by **Kanchan Kumari**
4. Food Culture: An Intangible Cultural Heritage of the Sümi Naga by **Ngutoli Y Swu**
5. Memory on a Banana Leaf: Traditional Indian Culinary Practices and Their Preservation Through Folk Culture by **Simran Rai**
6. Role Of Santali Women in Culinary Preservation by **Ram Chandra Murmu**
7. Rice, Rituals, and Resistance: Sustaining Bengal's Folk Cuisine through Memory, Ecological Wisdom, and Cultural Resilience by **Eptisum Laskar**

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8. Folk Cuisine and Culinary Sustainability: The Case of Patoleo, Donne, and Ragi Ladoo in Goa by Asst. prof- Sushant Rohidas Velip - Students - Astha Ravi Gaonkar, Riya Milind Sawant, Veda Shirish Desai and Sian Mendonca

01:30 PM – 02:15 PM IST: Paper Presentations Session 2B: Rituals, Festivals, Songs, and Oral Sustainability

First Parallel Session Chair: Dr. Pooja Negi, Assistant Professor, Department of English University of Delhi, Delhi

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. “Nāga Kaṇakku: When Snakes Became Script in Tamil Folk Mathematics” by **Nithyashree Narayanan**
2. Folklore for the Displaced: Reading *Pootham Kadha* in “Pallotty 90’s Kids” by **Dr Arya KS and Dr. Hyma Santhosh**
3. The Essence of Poumai Naga Existence: Oral Traditions, Heritage, and Preserving Cultural Identity by **P. S. Rakhoveio and Dr. Kishore Bhattacharjee**
4. Harvesting Wisdom: Role of *Kut* festivals in preserving Mizo Indigenous Knowledge by **Dr. Moushumi Bhattacharjee**
5. Folk Songs as a Medium of Existential Expression: The Imperative of Documenting Garhwal Folklore by **Neeta Rawat**
6. Revitalizing Gojri Folklore: Strategies for Preserving Indigenous Oral Traditions in a Modernizing World by **Ilam E Nasser**

01:30 PM – 02:15 PM IST: Second Parallel Session Chair: Dr. Nijil V., Assistant Professor, Centre for Folk Culture Studies (CFCS), University of Hyderabad.

Session Google Meet Link: <https://meet.google.com/bwq-mmcf-sud>

1. Worship of the Dead: A Study on Ancestral Worship of the Thiyya Community in North Kerala by **Jyotis Babu P P**
2. “A Semiotic Study of Marriage Rituals in Uttarakhand: Linguistics Perspectives and Cultural Symbolism” by **Tripti Bisht**
3. The Performing Body: Pain, Devotion, and Violence in Kerala’s Ritual Practices by **Shyam Prakash M**
4. Deities of Hills and Villages and their Association with Tamil Soil by **Dr R Vidyavathi**
5. Fading Echoes of Rajasthan: Folklore Then and Now by **Sanskriti Sharma**
6. The *Kaavad* Project and the Revival Journey of Rajasthan’s Oral Storytelling by **Sohini Chanda and Dr. Archana Patnaik**

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03:00 PM- 04:15 PM IST: Paper Presentation Session 2C: Ecology, Lores and Sustainable Practices

Session Chair: Dr. Anil Gopi, Chief Minister's NavaKerala Postdoc Fellow, Inter University Centre for Social Science Research and Extension -IUCSSRE, Mahatma Gandhi University, Kottayam, Kerala

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. Human-Forest Relations and Folk Beliefs: Sustainable Practices and Forest Dependency in the Poumai Indigenous Community by **Makhriene Veimy**
2. Evoking Nature: Ecological Consciousness in Selected Bhawaiya Folk Songs of Rajbanshi Culture by **Debajit Barman**
3. Chettikulangara Bharani: The Lieux de Mémoire of Onattukkara by **Haritha H. Venkitesh**
4. *Kolam* as Therapy: A Traditional Practice with Modern Relevance by **Subitha Sudhakaran**
5. Mediating Lives, Pursuing Sustainability: An Ecological and Cultural Exploration of the Folklore of Bonbibi by **Rinki Debnath**
6. "Exploring the Impact of Panchuruli Theyyam and Varaha Personification on Environmental Sustainability" by **Ashokan O**
7. "The ethnographic analysis of a small amount of Bengali Ecology Based Lore: An introspection into preserving and reviving the lore for future by sustainable practices" by **Tanjuma Mahmud Mukta**

03:00 PM- 04:15 PM IST: Second Parallel Session Paper Presentation Session 2D: VR/AR and Digital Archives for Cultural Preservation

Session Chair: Dr. Kaushik Das, Associate, IGNCA, Assam

Session Google Meet Link: <https://meet.google.com/bwq-mmcf-sud>

1. Towards the Resurgence of Folklore: An Analysis of Rongmei Contemporary Films on Folktales by **David Jiangamlung Kamei**
2. Rarh-Chive: Digitally Preserving the Cultural Heritage of Rarh Bangla by **Rajarshi Das**
3. Intertextuality and Film Adaptation: Reimagining the Rajasthani Folk Art Kathputli in *Paheli* by **Ankita Taneja and Dr. Preeti Bhatt**
4. Digital Preservation of Folk Art by **Anushka Dutta**
5. Digital Preservation of Cultural Heritage: Use of Immersive Technologies in India by **Manas Kumar Ganguli and Ali Ahammad Taher Hasan**
6. Assamese Folktales and preservation Through Digital Humanities by **Swapna Bora**
7. Ghosts in the Ether: Hauntology and the Digital Resurgence of Bengali Folklore by **Priyanka Das**

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8. From Canvas to Archives: Preserving Gond art through Documentation by **Miss Simran Samtani**
9. Rethinking Digital Preservation of the Dogri Folk Theatrical Form Haran: Challenges and Limitations by **Ekta Chauhan and Vandana Sharma**

04:15 PM- 05:15 PM: Special Keynote: V: Evolving Cultural Transmission Tracing through Oral History: Challenges and Strategies

Dr Suman Preet Virk, Associate Professor, Department of Linguistics and Punjabi Lexicography, Punjabi University, Patiala, Punjab.

Chair: Dr Arunima Das, Assistant Professor, Gargi College, University of Delhi.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

05:30 PM- 06:30 PM: Special Keynote: VI: The Use of Folklore in West African Theatre: Restoration and Assertion of Cultural Identity

Dr. Awo Mana Asiedu, Associate Professor, Theatre Studies & Acting Dean, School of Performing Arts, University of Ghana.

Chair: Dr. Jisha.C.K, Assistant Professor, School of Folklore Studies, University of Calicut.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

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Day -3 YFC

Events (Day 3) 30th March, 2025

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

09:30 AM- 10:30 AM: Special Keynote: VII: Wise words and the Land: Proverbs as Indigenous Ecological Knowledge

Dr. Senganglu Thamei, Associate Professor of English, Miranda House, University of Delhi

Chair: Dr Bidisha Chakraborty, EC Member (CFSR) & Assistant Professor, Amity Institute of English Studies and Research, Amity University Jharkhand

11:30 AM- 11:45 AM: Break

11:45 PM- 12:30 PM IST: Panel Session B: From Vernacularity to Textuality: Folk Narratives in Transition

Dr. Yanbeni Yanthan, Assistant Professor, Centre for Naga Tribal Language Studies, Nagaland University, Kohima.

Dr. Sushmita Pareek, Assistant Professor Department of English & Other Languages, Gitam School of Humanities & Social Sciences. Gitam, Hyderabad.

Dr. Vahini Billu, Assistant Professor Department of English SR University, Warangal

Dr. Nivea Thomas K. Assistant Professor Department of English and Cultural Studies Christ (Deemed to be University) Bangalore.

Chair: Dr. Manas Kumar Ganguli, EC Member (CFSR) & Librarian, Sonamukhi College, Affiliated to Bankura University.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

12:30 PM- 12:45 PM: Break

01:00 AM – 02:00 PM IST: Paper Presentation Session 3B: Sustaining Folk Narratives

First Parallel Session Chair: Sonia James, Associate Professor, Dept. of English, St. Peters College, Kolenchery

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. Murdered Gods and their Apotheosis: A study based on A. Siva Subramaniam's compiled Folklore by **Joshin A**
2. Bhakti, Bards, and Beyond the Court: Tracing Narrative Traditions in Rajasthani Folklore by **Ritu Jangid**

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3. The Ritualistic Nature of Death in Assamese Folktales: A *Kothanodi* Analysis by **Pragya Kashyap Dutta**
4. Tradition Bearers of Garhwal by **Shivangi Nautiyal**
5. *Burha Dangoria*: The Guardian of *Naam ghars* and the Embodiment of Assamese Identity through Folklores and Collective Belief system by **Himangshu Raj Borah and Krishna Kamal Khaund**
6. Preserving Their Histories: A Study of the Panan/Malayan Community Through Their Rituals and Oral Narratives by **Sreedevi S**

01:00 AM – 02:00 PM IST Second Parallel Session Chair: Dr. Sreekutty T J. Assistant Professor SR University

Session Google Meet Link: <https://meet.google.com/bwq-mmcf-sud>

1. *Moustache* as Myth: Folklore, Caste, and the Politics of Representation by **Suhail Thangal**
2. Between Gods and Demons: The Representation of Women in Ladakhi Folktales by **FARANA SALAM**
3. Relevance of the Epic Laws of Folk Narrative in the Manipuri Folktales “Houdong Lamboiba and Pebet” and “Sanarembi and Chaishra” by **Laishram Pinky and Dr. Indrani Singh Rai**
4. Folklore as Feminist Rebellion: Tracing “The Thousand and One Nights” in “A Map of Home” and “Dreams of Trespass” by **Debalina Das**
5. Demons in Rajasthani Folklore and the Folk Ways of Marginal Damnation by **Aditi Mantri**
6. Dynamics of Female Voices in *Ita Thaomei*: A Manipuri Folktale by **Dr. Ahanthem Anita Devi**

02.00PM to 3.10 PM IST: Panel Session C: Contextualizing Folk Expression in the Contemporary Time

Dr. Bidisha Chakraborty, Assistant Professor of English, Amity Institute of English Studies and Research, Amity University Jharkhand.

Dr. Kuntalika Jharimune, Assistant Professor of English, Vignan's Institute of Information Technology, Visakhapatnam, Andhra Pradesh.

Dr. Vivek Raj, Assistant Professor of English, Govt. Engineering College, Kaimur, Bihar.

Dr. Mekhala Chattopadhyay, Assistant Professor of English, Govt. Kaktiya P.G. College, Jagdalpur, Bastar, Chhattisgarh.

Dr. Payal Priya, Amity Institute of English Studies and Research, Amity University Jharkhand.

Chair: Dr. Sanjukta Naskar, EC Member, CFSR & Associate Professor, Janki Devi Memorial College, Delhi.

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03:10 PM- 04:20 PM IST: Paper Presentation Session 3C: Challenges and Relevance of Folklore in 21st Century

First Parallel Session Chair: Dr. Karuna B, Art Teacher, Telangana Govt. School

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. Evolving Traditions: The Changing Landscape of Baha Festival in Asansol City Amid Urban Challenges and Influences by **Piyali Dasgupta**
2. Folklore in Modern Times: Revisiting Habib Tanvir's *Charandas Chor* by **Jamal Ahmad**
3. Deconstructing Tradition: A Post-Structuralist Inquiry into Kalighat Painting by **Srabani Roy**
4. Echoes of Tradition: Challenges in Preserving Anāl Naga Folklore in the 21st Century by **Larni Seltun**
5. Exploring the Historical Roots and Contemporary Challenges of Dokra Artisans in Bankura: A Social Work Perspective by **Sujan Banerjee**
6. Folklore Tourism: Navigating Challenges in Cultural Preservation and Sustainable Development by **Kajal Dash**
7. Eyes of the Ancestors: Reviving Yamapata's Surveillance Lore in the Age of AI by **Sweta Maity**

03:10 PM- 04:20 PM IST Second Parallel Session Chair: Philatim Jagoi, Ph.D (4th year), Centre for Folk Culture Studies, University of Hyderabad

Session Google Meet Link: <https://meet.google.com/bwq-mmcf-sud>

1. The Influences and Impact of Book Print Culture in Contemporary Publication of Folktale Collections by **Dr Rashmi Bhura**
2. Challenges and Survival of String Puppetry Tradition in the 21st Century West Bengal by **Dr Amit Bairagi**
3. The impact of digitalization on the transformation and preservation of folklore in the 21st century by **Dr.Sunita Acharya**
4. Rediscovering Cultural Lineage Through Folklore by Ms. Hemani Herchandani and **Dr. Yashoda Kumari**
5. Safeguarding Museums in the cultural landscape of Jammu through Museums by **Misha Lakhanpuria**
6. Transforming Ways of Telling Tales: Survival of Oral Storytelling in the Face of Urban Media by **Aditi Chattopadhyay**

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04:30 PM- 05:30 PM IST: Paper Presentation Session 3D: Sustaining Performances

First Parallel Session Chair: Dr. Aswathi Rajan Asst. Professor and Asst. Director, Indian Knowledge Systems, Rajagiri College of Social Sciences

Session Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

1. Kuchipudi: Regional Roots to Classical Identity by **Sindhuja**
2. Chaos and Creation: Gender in Mudiyyettu. **Haritha Harshan**
3. The Disappearing Art of Bhaona: Assam's Folk Theatrical Legacy at Risk. **Anushka Das**
4. In Defiance or in Allegiance? Understanding the Folkloric Elements in Matua Public and Private Performances. **Sangita Neogi**
5. Performing Gender, Performing Laughter: The Politics of Humour and Audience Gaze in Indian Performance Traditions. **Manjima Sarkar**
6. **The Phonetics and Phonology of Kajri Folk Songs** by Aryan Singh

04:30 PM- 05:40 PM IST Second Parallel Session Chair: Ipshita Bose, Executive Member of CFSR & MA, Folklore and Culture Studies, Indira Gandhi National Open University.

Session Google Meet Link: <https://meet.google.com/bwq-mmcf-sud>

1. Kesta Jatra; the Fading Folk Theatre of Bengal. **Sanjib Patra**
2. Sustaining Cultural Identity: A Study on Cochin Carnival. **Gopika Mohan**
3. Jogathis in the Urban Space: Creating a Space for Memory and Belongingness Through Their Performances. **Yashasvi M. Maadesh**
4. The Divine Rhythms: A Symbolic Exploration of Musical Instruments used in Mudiyyettu Performance of Kerala. **Devi R.**
5. The Dance of Continuity: Restored Behaviour in the Rai Community's Shamanic Traditions. **Pranamya Rai and Dr. Champa Chhetri**
6. Preserving the Sacred Dance: An Ethnographic Study on Lives and Livelihoods of Theyyam Artists. **Jesna M.O. and Dr. D. Nivedhitha**
7. **Sustaining the Sacred Stage: Auto-Ethnography and the Living Archive of Therukoothu** by Jhansilin Sasi

06:30 PM- 07:30 PM IST: Folk Singer in Conversation on "Root to Fusion" and "Fusion to Root" Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

Saurav Moni is an Indian folk singer and music researcher who specialises in the traditional folk music of Bengal.

Chair: Debolina Guha Thakurta, Executive Member of CFSR & Assistant Professor of English, Shri Shikshayatan College

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07:30 PM- 08:30 PM IST: Special Keynote: VIII: "Field Research at the Margins: Learnings and Lessons from Rural India."

Prof. Uttaran Datta, Associate Professor, Hugh Downs School of Human Communication, Arizona State University, USA

Chair: Dr. S K Sarkar, Department of Fine Arts, Graphic Era Hill University, Dehradun.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

08:30 PM- 08:45 PM IST: Valedictory Address: Professor J.Bheemaiah, Centre for Comparative Literature. School of Humanities, University of Hyderabad Hyderabad.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

08:45 PM to 08.50 PM IST Concluding Remarks by Student Coordinators:

Dhruba Nanda Roy, Ph.D (3rd year), Centre for Folk Culture Studies, University of Hyderabad.

Philatim Jagoi, Ph.D (4th year), Centre for Folk Culture Studies, University of Hyderabad

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

08:50 PM – 09:00 PM IST: Vote of Thanks by the Student Coordinators:

Ipshita Bose, Executive Member of CFSR & MA, Folklore and Culture Studies, Indira Gandhi National Open University.

Md Sujauddin Shaikh, Executive Member of CFSR & PhD Research Scholar, The Neotia University, West Bengal.

Google Meet Link: <https://meet.google.com/xuf-mnop-pjy>

Registration Link for General Participants - <https://docs.google.com/forms/d/1-Y5hgYex6sOdqz0cPphE16rqOZe7GkZgeaA55DF2NjU/preview>



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University of Hyderabad

CFSR
CENTRE FOR FOLKLORE STUDIES AND RESEARCH



CENTRE FOR FOLKLORE STUDIES AND RESEARCH (CFSR)
IN COLLABORATION WITH
CENTRE FOR FOLK CULTURE STUDIES (CFCS)
UNIVERSITY OF HYDERABAD

2ND INTERNATIONAL YOUNG FOLKLORIST

Conference

Sustaining the Folk:
An Introspection into
Preserving and
Reviving the Lores for
Future



ONLINE

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Platform: Google Meet