



प्रतिष्ठान संस्थान
INSTITUTION OF EMINENCE

हैदराबाद विश्वविद्यालय
University of Hyderabad

CFSR
CENTRE FOR FOLKLORE STUDIES AND RESEARCH



**CENTRE FOR FOLKLORE STUDIES AND RESEARCH (CFSR)
IN COLLABORATION WITH
CENTRE FOR FOLK CULTURE STUDIES (CFCS)
UNIVERSITY OF HYDERABAD**

2ND INTERNATIONAL YOUNG FOLKLORIST

Conference

**Sustaining the Folk:
An Introspection into
Preserving and
Reviving the Lores for
Future**



ONLINE

MAR | 28, 29 & 30 | 2025

Platform: Google Meet



About the Centres

Centre for Folklore Studies and Research (CFSR), officially registered as a non-profit charitable public trust under the auspices of the Government of West Bengal, is dedicated to the upliftment of our rich folk artistry. Our primary objective is to rejuvenate various cultural facets by orchestrating seminars, workshops, and conferences on a regional scale. In pursuit of this, we employ a multifaceted approach that integrates cutting-edge technology with on-the-ground fieldwork methods to both promote and safeguard endangered elements of folklore. We promote the use of digital technologies in the study and preservation of folklore and support the establishment of folklore archives and museums. Our unwavering commitment revolves around the central theme of preserving and perpetuating our roots, currently imperilled by the passage of time. Through a harmonious blend of tradition and innovation, we aspire to ensure the survival and sustenance of our indigenous art and artists.

CFSR is a global community of scholars, educators, artists, and community members dedicated to the interdisciplinary study of folklore and its various manifestations across cultures and historical periods. We believe that folklore is an essential part of human culture, shaping our identities, beliefs, values, and practices. Our network aims to promote critical analysis of folklore and to facilitate collaboration and communication among scholars, educators, artists, and community members. We seek to foster a deeper understanding of the significance of folklore in shaping cultural identities, social practices, and artistic expression and to promote the preservation and appreciation of folk traditions worldwide. Through our research, teaching, and outreach activities, we aim to advance knowledge, promote diversity, and engage in dialogue with diverse audiences about the role of folklore in contemporary society. We encourage the representation of underrepresented groups and perspectives in the study of folklore and promote inclusivity and diversity.

Centre for Folk Culture Studies (CFCS), University of Hyderabad is the first of its kind in the Central University system in India. It was established with the assistance of the Ford Foundation, USA. Centre's interdisciplinary and multi-perspectival approaches emphasize research and teaching in Folk Culture Studies in the milieu of contemporary ethnographic fieldwork.

Centre's thrust is on the study of various aspects of folk expressive behaviour as a dialogue between human groups and their physical and social environments. The manifold folk forms are information banks and communication systems explicating the dynamics of adaptive processes in time and space. To decode and explain the folk expressive forms, Centre is adopting a research strategy that combines the methodological procedures and theoretical approaches of both humanities and social sciences. Apart from the NEP electives, GEC and optional courses, the Centre is offering Ph.D programme and the current strength is nine.

SUSTAINING THE FOLK: AN INTROSPECTION INTO PRESERVING & REVIVING THE LORES FOR FUTURE

Folklore holds a rich treasure of human knowledge that has persisted through time and space, linking the old and the new across generations. The interaction between nature and humans creates essential dynamics for coexistence and sustainability in today's societal challenges. These ongoing changes prompt us to rethink and re-evaluate the actions society has taken throughout history, leading us to recognize the importance of preserving folklore in its various forms. According to the United Nations' Brundtland Commission's (1987) definition of sustainability, "meeting the needs of the present without compromising the ability of future generations to meet their own needs." This concept highlights the importance of integrating sustainable practices into folklore and related fields. Given the intangible nature of knowledge passed down through fading traditions, skills, practices, stories, and other cultural expressions, promoting sustainability in these areas has become crucial.

Envisaging the vulnerability of folk and their lore, The Young Folklorist Conference 2025 invites papers on "Sustaining the Folk: An Introspection into Preserving and Reviving the Lores for Future." This theme highlights the importance of folklore in cultural identity and community, emphasizing the urgency of preservation in the face of modernization and cultural homogenization. This conference aims to explore innovative approaches to sustaining folklore, focusing on the themes of preservation and reviving cultural heritage amid external challenges, as well as the ethical considerations involved.

Key questions include: How can we document and archive intangible cultural heritage to ensure its survival for future generations? To what extent is this possible, and is it necessary? What role does technology play in both posing a threat to and aiding in the preservation of folklore? How can communities and individuals engage in the revival of traditional practices while ensuring that these practices evolve without losing their cultural significance? The conference hopes to bring together scientists and artisans to sustain the ongoing dialogue.

■ Among others, the conference aims :

- ↳ To bring together scholars from various disciplines and engage in exploring folkloric dimensions on a single platform.
- ↳ To create an academic platform which could engage researchers in the field of folklore studies.
- ↳ To publish the selected papers presented during the seminar as an edited book from a publishing house of repute.



■ Themes and Topics :

This Young Folklorist Conference invites early-career faculties and researchers (PhD and Postdoctoral candidates), postgraduate and undergraduate students, young practitioners, and enthusiasts to critically examine the dynamics of South Asian folklore within contemporary frameworks. Submissions are encouraged to explore themes including, but not limited to :

- ↳ Folklore as an Expression of Existence
- ↳ Dynamics of Identity and Transformation
- ↳ Urban Folklore and Folk Practices in Urban Spaces
- ↳ Folk Cuisine and Culinary Sustainability
- ↳ Folklife and Agricultural Sustainability
- ↳ Ecology, Lores and Sustainable Practices
- ↳ VR/AR and Digital Archives for Cultural Preservation
- ↳ Application of AI Tools in Heritage Conservation
- ↳ Legal and Ethical Issues in Conservation
- ↳ Challenges and Relevance of Folklore in the 21st Century



↳ Details

■ Important dates :

- ↳ Last Date for Submission of Abstracts : 28th February 2025
- ↳ Intimation of Selected Abstracts : 7th March 2025
- ↳ Submission of Full-Length Papers : 20th March 2025
- ↳ Last Date of Registration : 20th March 2025

We welcome original research, theoretical inquiries, case studies, and interdisciplinary perspectives that contribute to the discourse surrounding the theme.

Authors are requested to submit the abstracts via following Link/QR Code within 28th February 2025:
“Link/QR Code <https://shorturl.at/Ra9M5>”

■ Submission Guidelines :

Abstracts of proposed papers must adhere to the following guidelines :

- ↳ Abstract Length: 250-300 words with 5 keywords.
- ↳ Formatting: Times New Roman, 12-point font, single-spaced, 1-inch margin on all sides, MS Word docs.
- ↳ Include Title, Author(s) Name(s), Affiliation(s), and Contact Information
- ↳ Submit abstracts in Word formats via Google Form only

Please follow MLA 9th Edition Guidelines and the above formatting style for completed papers. Submissions should be free of plagiarism and copyright claims.

Selected papers will be published as conference proceedings in book format with an ISBN, offering a platform for scholarly dissemination and dialogue within the field of folklore studies. Kindly note that the selection of the abstract does not guarantee publication. The papers will have to undergo double-blind peer review processes.

■ Registration Fees :

- ‡ Delegate from India :
 - Undergraduate and Postgraduate Students : 250 INR
 - Practitioners and PhD Scholars: 500 INR
 - Post Doctoral Scholars: 750 INR
 - Early-Career Faculties: 1000 INR
- ‡ International Delegate :
 - Practitioners, Students, and Scholars from SAARC countries: \$15
 - Early-Career Faculties from SAARC countries: \$25
 - Practitioners, Students, and Scholars from Non-SAARC countries: \$30
 - Early-Career Faculties from Non-SAARC countries: \$40

Paper presenters will be awarded an e-certificate for their participation. Attendees are eligible to receive an e-certificate by registering for the event, actively participating in most sessions, and engaging throughout the conference for a nominal fee. However, attendance at the session is free, without the option for a certificate. On the other hand, certification will be provided free of charge for CFSR members and students of the University of Hyderabad. For inquiries and submissions, please reach out to us at folklorestudienetwork@gmail.com

Join us in reimagining folklore in the contemporary era and charting pathways for its preservation and evolution.

‡ Organisers

■ Student Coordinators

- ‡ Ipshita Bose, Executive Member of CFSR & MA (Final Year), Folklore and Culture Studies, Indira Gandhi National Open University.
- ‡ Md Sujauddin Shaikh, Executive Member of CFSR & PhD Research Scholar, The Neotia University, West Bengal.
- ‡ Dhruva Nanda Roy, Ph.D (3rd year), Centre for Folk Culture Studies, University of Hyderabad.
- ‡ Philatim Jagoi, Ph.D (4th year), Centre for Folk Centre Studies, University of Hyderabad.

■ Faculty Coordinators

- ‡ Pooja Negi, Executive Member of CFSR & Assistant Professor, Dept. of English, Delhi University.
- ‡ Nijil V., Assistant Professor, Centre for Folk Culture Studies (CFCS), University of Hyderabad.

■ Advisors

- ‡ Professor Joly Puthussery, Centre for Folk Culture Studies (CFCS), University of Hyderabad.
- ‡ Dr. Sanjukta Naskar, Executive Member of CFSR & Associate Professor, Janki Devi Memorial College, Delhi.
- ‡ Dr. Susanta Kumar Bardhan, Executive Member of CFSR & Associate Professor of English, Suri Vidyasagar College, Birbhum.
- ‡ Md Intaj Ali, Executive Member of CFSR & Assistant Professor of English, NSOU

■ Treasurer

- ‡ Dr. C. Justin Selvaraj · Assistant Professor & Head i/C, Department of Fine Arts and Aesthetics, Madurai Kamaraj University, Tamil Nadu
- ‡ Ramesh Bhattacharyya, Executive Member of CFSR & PhD Research Scholar, Adamas University, Kolkata.

