



CENTRE FOR FOLKLORE STUDIES
AND RESEARCH (CFSR)

INTERROGATING THE CONTEMPORARY INTERDISCIPLINARY APPROACHES IN ARTS AND HUMANITIES

DURATION TWO MONTHS (JUNE – JULY, 2026)
MODE ONLINE

ORGANISED BY
CENTRE FOR FOLK STUDIES
AND RESEARCH (CFSR)

SESSION DETAILS

LIVE CLASSES EVERY SATURDAY & SUNDAY

TIME 7:30 PM – 9:00 PM

PLATFORM GOOGLE MEET

REGISTRATION DETAILS

LAST DATE 31ST MAY, 2026

REGISTRATION LINK <https://shorturl.at/wfEbH>

CONTACT & INFORMATION

WEBSITE WWW.CFSR.ORG.IN

EMAIL FOLKLORESTUDIESNETWORK@GMAIL.COM

SCAN AND REGISTER



COURSE COORDINATORS

DR. MADHURIMA NARGIS

DR. MD INTAJ ALI

ABOUT THE CENTER

CFSR is a global community of scholars, educators, artists, and community members dedicated to the interdisciplinary study of folklore and its various manifestations across cultures and historical periods. We believe that folklore is an essential part of human culture, shaping our identities, beliefs, values, and practices. Our network aims to promote critical analysis of folklore and to facilitate collaboration and communication among scholars, educators, artists, and community members. We seek to foster a deeper understanding of the significance of folklore in shaping cultural identities, social practices, and artistic expression and to promote the preservation and appreciation of folk traditions worldwide. Through our research, teaching, and outreach activities, we aim to advance knowledge, promote diversity, and engage in dialogue with diverse audiences about the role of folklore in contemporary society. We encourage the representation of underrepresented groups and perspectives in the study of folklore and promote inclusivity and diversity.

CFSR, officially registered as a non-profit charitable public trust under the auspices of the Government of West Bengal, is dedicated to the upliftment of our rich folk artistry. Our primary objective is to rejuvenate various cultural facets by orchestrating seminars, workshops, and conferences on a regional scale. In pursuit of this, we employ a multifaceted approach that integrates cutting-edge technology with on-the-ground fieldwork methods to both promote and safeguard endangered elements of folklore. We promote the use of digital technologies in the study and preservation of folklore and support the establishment of folklore archives and museums. Our unwavering commitment revolves around the central theme of preserving and perpetuating our roots, currently imperiled by the passage of time. Through a harmonious blend of tradition and innovation, we aspire to ensure the survival and sustenance of our indigenous art and artists.

ABOUT THE COURSE

The contemporary world is characterised by rapid transformations in culture, politics, technology, and social life. These shifts have significantly reshaped the ways in which scholars approach research in the arts and humanities. Increasingly, researchers are moving beyond rigid disciplinary boundaries and engaging with interdisciplinary frameworks that allow for more nuanced understandings of cultural phenomena, social histories, and evolving identities.

Despite the growing interest in research among undergraduate and postgraduate students, many aspiring scholars often find themselves uncertain about how to begin. Students frequently possess intellectual curiosity and a desire to pursue research but lack exposure to the methodological tools, conceptual frameworks, and research pathways that define contemporary humanities scholarship. As a result, there exists a noticeable gap between academic interest and research guidance.

In many academic environments, students receive limited orientation on how to identify research topics, frame research questions, or navigate emerging interdisciplinary fields. Consequently, potential researchers often struggle to situate their interests within broader scholarly conversations or identify meaningful research trajectories.



INTERROGATING THE CONTEMPORARY

INTERDISCIPLINARY APPROACHES IN ARTS AND HUMANITIES

seeks to address this gap by providing participants with a structured introduction to contemporary research practices. The programme aims to equip participants with the conceptual and methodological foundations necessary to engage with interdisciplinary humanities research. The course brings together perspectives from literary studies, cultural studies, folk studies, translation studies, memory studies, digital humanities, visual culture, performance studies, and oral history, encouraging participants to explore how diverse research methods can illuminate contemporary cultural realities.

A distinctive feature of the programme is its emphasis on mentored exploration of research possibilities. Rather than simply introducing theoretical frameworks, the course seeks to guide participants in conceptualising research questions, developing research proposals, and situating their work within ongoing academic debates.

The programme also engages with emerging questions surrounding the role of Artificial Intelligence in humanities research, introducing participants to digital tools, ethical considerations, and the potential future of **AI-assisted scholarship**.

Through lectures, discussions, and collaborative engagement, participants will gain a clearer understanding of how interdisciplinary research operates in practice and how they can position their own scholarly interests within this evolving intellectual landscape.

KEY RESEARCH THEMES

The programme introduces participants to several emerging and interdisciplinary areas within contemporary humanities research, including:

Cultural Studies and Popular Culture

Translation Studies and Comparative Literature

Memory Studies and Trauma Studies

Oral History and Narrative Archives

Digital Humanities and Digital Archives

Visual Culture and Performance Studies

Folk Studies, Ethnology, and Cultural Documentation

Dalit Studies and Subaltern Narratives

Medical Humanities and Environmental Humanities

Artificial Intelligence in Humanities Research: Tools, ethics, and future possibilities

These thematic areas serve as entry points for participants to explore how contemporary scholarship engages with culture, identity, memory, technology, and representation.

COURSE OBJECTIVES

THE PROGRAMME SEEKS TO

- Introduce participants to major research methodologies used in arts and humanities scholarship.
- Familiarise learners with interdisciplinary approaches shaping contemporary cultural research.
- Develop participants' ability to identify research problems and formulate research questions.
- Provide guidance on literature review, research design, and research proposal writing.
- Introduce methodological practices such as ethnographic research, oral history documentation, and cultural analysis.
- Encourage engagement with emerging areas such as digital humanities, visual culture, and translation studies.
- Introduce participants to AI-assisted research tools while critically examining ethical issues surrounding the use of artificial intelligence in academic work.
- Foster a collaborative academic environment that encourages critical discussion, scholarly writing, and research exchange.

COURSE STRUCTURE

The programme will run for eight weeks in an online format, combining lectures, interactive discussions, guided exercises, and research-oriented activities. Participants present research ideas or short proposals followed by discussion and feedback.

ASSESSMENT METHODS

Assessment will be designed to encourage active participation and research-oriented engagement.

Participants will be evaluated through:

- Participation and Engagement in lectures and discussions
- Short Analytical Essay Writing reflecting on course themes
- Final Research Project / Proposal demonstrating interdisciplinary engagement
- Collaborative Discussion and Feedback on research ideas

This structure encourages participants to translate theoretical learning into practical research thinking and academic writing.

OUTCOMES OF THE PROGRAMME

UPON SUCCESSFUL COMPLETION OF THE PROGRAMME

- Participants will receive an E-Certificate issued by the Centre for Folk Studies and Research (CFSR).
- Selected essays and research projects may be considered for inclusion in an edited academic volume emerging from the programme.
- Participants will gain foundational skills in research design, academic writing, and interdisciplinary analysis.
- The programme will foster opportunities for future academic collaboration, research networking, and scholarly mentorship.