



*Dnyanprassarak Mandal's*  
**College and Research Centre (DMC)**

Assagao, Bardez, Goa, 403507

*"Inspiring, Igniting and Transforming to Excel"*

Affiliated to Goa University and Recognized by UGC

Accredited by NAAC with 'A' grade (4<sup>th</sup> Cycle) and a CGPA of 3.15 / 4.00

ISO 9001 : 2015 and ISO 14001 : 2015 Certified

**Department of English**

In collaboration with

**Directorate of Higher Education (DHE),  
Government of Goa**

**&**

**Centre for Folklore Studies and Research, Kolkata**

**Organizes**

**A Two-Day National Seminar  
on the theme:**

**Periphering Indian folk heritage :**

**revisiting the past & reevaluating  
the present to rethink the future.**

**10th & 11th January, 2025**

**Venue:**

**Conference Hall,**

**Dnyanprassarak Mandal's College and Research Centre**

**#beingDMCian**



## about the college

Dnyanprassarak Mandal's College and Research Centre, affectionately known as DMC, is a prestigious institution of higher education in Goa and consistently ranks among the best colleges in India. Established with a mission to promote the generation and dissemination of knowledge, DMC has been a beacon of educational excellence for students in North Goa. It holds the distinction of being the top-ranked college in Goa, as evidenced by its impressive NAAC accreditation score of 3.15 out of 4.00 in the 4th Cycle of accreditation.

DMC owes its success to the unwavering support of its parent body, the Dnyanprassarak Mandal. This robust partnership has created a holistic ecosystem that has enabled the college to offer a wide range of courses, catering to diverse academic interests. These include B.A., B.Com, B.Sc., B.B.A., B.C.A., M.Com, M.Sc., and even Ph.D. programs in Chemistry and Commerce.

With a rich history steeped in academic achievements and a trail of commendable laurels, DMC is a warm and inclusive home for all aspiring learners. The college not only provides top-notch education but also fosters an environment of intellectual growth and personal development. DMC extends a hearty welcome to all those seeking knowledge and a brighter future. Join us at Dnyanprassarak Mandal's College and Research Centre, where excellence in education meets a nurturing and supportive community.

## about the department of english

The Department of English constantly dedicates itself towards the enrichment of the students' lives through the study of great literatures and language. Over the last decade, the Department has organized multiple activities fostering the curricular and co-curricular development of the students. On the academic front, the Department has hosted FOUR National Seminars and ONE International Conference in the period of last 6 years. The Department has THREE publications in the form of seminar proceedings.

The Department also hosts a state level student seminar cum paper presentation competition titled Epiphany which has seen SEVEN editions so far. This student seminar gives a platform to the young scholars to put forth their views on themes related to humanities in general and literature and language in particular. Apart from this, the Department also organizes many intra-mural activities like Sonorous (Literary Festival), Colloquy (Spoken English Workshop) and state level workshops for faculty enrichment.





## about the seminar

In a rapidly globalising world, marked by technological advances and cultural homogenisation, the preservation, reinterpretation, and celebration of traditional cultural practices have become more critical than ever. Indian folk heritage, as an essential element of intangible cultural heritage, serves as a living, breathing tradition, linking the past with the present and offering insights into how communities navigate the complexities of the future.

Folk traditions—whether expressed through oral narratives, music, dance, crafts, or rituals—serve as a mirror of cultural identity, reflecting the values and beliefs of communities. Folklorist Alan Dundes (1965) describes folklore as "expressive culture," helping communities maintain a sense of belonging and continuity. In India, this rich tapestry of expressions reflects the country's regional, linguistic, and religious diversity, adapting over time to the needs and realities of modern society.

The National Seminar on "Deciphering Indian Folk Heritage: Revisiting the Past & Reevaluating the Present to Rethink the Future" aims to explore the diverse dimensions of Indian folk traditions. It attempts to bring together scholars, researchers, practitioners, and cultural advocates to engage in critical discussions on the preservation, promotion, and evolution of folk heritage in the contemporary world. The seminar seeks to foster a deeper understanding of these traditions, their relevance today, and their potential role in shaping future cultural identities.

One major focus of the seminar is to examine the role of oral traditions and performing arts, exploring how they have been preserved and reinterpreted in response to social and technological changes. As Jan Vansina (1985) notes, these narratives are adaptive, evolving forms of cultural memory that resonate with the present. Similarly, the seminar will investigate the ongoing relevance of traditional crafts in a globalized market, as highlighted by Henry Glassie (1999).

The seminar will also address the intersection of ecology and folklore, recognizing the ecological wisdom embedded in folk traditions and their relevance for sustainable practices, as argued by Fikret Berkes (1999). Additionally, it will explore the influence of digital technology on the preservation and dissemination of folk culture, examining the challenges and opportunities in leveraging digital platforms to protect Indian folk traditions in an increasingly interconnected world.





# call for papers

We invite Research papers that address any of the following tracks, encompassing various themes within each broad category:

## 1. Folklore and Oral Traditions: Narratives of Memory and Identity

- Role of oral traditions in preserving history, culture, and identity.
- Folktales, myths, and legends in Indian communities.
- Revival and reinterpretation of oral narratives in the digital age.
- Indigenous storytelling practices: Past, present, and future.

## 2. Performing Arts and Cultural Expressions: Dance, Music, and Theatre

- Traditional Indian folk music and its regional diversity.
- Folk dances and their socio-cultural significance.
- Theatre and performance art in Indian folk traditions.
- The intersection of religion, rituals, and performing arts in Indian heritage.

## 3. Crafts and Artisanal Practices: Sustaining Traditional Knowledge

- Handicrafts and artisanal practices: Preservation and challenges.
- The economic and social impact of traditional crafts in contemporary India.
- Revival of folk arts through modern markets and global platforms.
- Gender, caste, and labor in the context of Indian folk craft traditions.

## 4. Folk Ritual Practices: Between Tradition and Modernity

- Folk religious practices and their evolving role in communities.
- Sacred landscapes and the role of folk deities in contemporary worship.
- Folk rituals and their impact on social cohesion and identity.

## 5. Folklore and Ecology: Environmental Wisdom in Folk Traditions

- Traditional ecological knowledge in folk stories and rituals.
- Sacred groves, folk deities, and community-based conservation practices.
- Impact of modern environmental crises on indigenous and folk knowledge.
- Reimagining ecological sustainability through folk heritage.

## 6. Gender and Folklore: Rewriting Roles and Identities

- Representation of women in Indian folk songs, tales, and art forms.
- Gendered spaces in folk traditions: A historical and contemporary analysis.
- Feminist interpretations of Indian folk heritage.
- The role of folklore in subverting or reinforcing gender roles.

## 7. Narratives of Resistance and Solidarity in Folklore

- Subaltern and marginalized voices in Indian folk culture.
- Folk songs, stories, and art as forms of social protest and resistance.
- Reinterpretation of caste narratives in contemporary folklore studies.





## 8. Folk Festivals and Public Celebrations: Cultural Continuities and Changes

- Regional festivals and their impact on cultural identity.
- The role of festivals in promoting social and religious cohesion.
- Modern adaptations of traditional festivals in urban and rural spaces.
- The commercialisation and global reach of Indian folk festivals.

## 9. Folk Heritage in Popular Media: Film, Television, and Digital Platforms

- Representation of Indian folklore in cinema and television.
- Digital archiving and the revival of folk traditions through media.
- The intersection of folk culture and popular culture in India.
- Folk heroes, villains, and legends in the age of social media.

## 10. Language, Dialects, and Folk Literature: Preserving Linguistic Diversity

- The role of folk literature in preserving local languages and dialects.
- Folk poetry, proverbs, and songs as linguistic repositories.
- Language loss and its impact on cultural memory and identity.
- Translating folk narratives: The challenge of retaining cultural essence.

## 11. Public Policy and Folk Heritage: Preservation, Protection, and Promotion

- Government policies on the preservation of folk culture.
- Intellectual property rights and the protection of indigenous knowledge.
- Challenges in heritage conservation and community participation.
- Folk heritage in education: Reviving traditions through curriculum development.

## 12. Folk Narratives and Literature: Intersections of Tradition and Modernity

- Folk Literature in Indian Languages.
- Adaptation of Folk Narratives in Modern Indian Literature.
- Folk Epics and Oral Traditions in Indian Classical Literature.
- Folklore in Postcolonial Literature.
- Folk Literature and Children's Literature.
- Translation of Folk Tales and Literary Challenges.
- Folk Poetry and Oral Songs.
- Folk Heroes in Modern Indian Literature.
- Folk Stories and Subaltern Literature.
- Ecocriticism and Folk Narratives.
- Folk Themes in Popular Indian Fiction.

### Who can participate?

**Post Graduate Students, Research Scholars and Academicians** from the disciplines of Literature, Cultural Studies, Folklore Studies, Sociology, Anthropology, History, Philosophy, Psychology, Economics, Linguistics, Gender Studies, Environmental Studies, Biological/Botanical Studies & the Arts.



**Important Dates**  
**Abstract Submission by**  
**5th December, 2024**

**Acceptance of Abstracts**  
**10th December, 2024**

**Seminar Dates**  
**10th & 11th January, 2025**

**Select papers will be published in a book with an ISBN number**

**THREE Best Paper Awards will be given to the best papers in the Post Graduate Students' Section**

**Guidelines for Abstract & Paper Submission**

**Abstract**  
**250 to 300 words with 4 to 5 keywords**

**Length of the paper**  
**3000 to 5000 words**

**Reference Style**  
**MLA 9th Edition**

**Registration Fees**

**Faculty/Academicians:**  
**Rs. 2500**

**Research Scholars:**  
**Rs. 2000**

**Post Graduate Students:**  
**Rs. 1000**

**Send your abstracts to [dmcfolklore@gmail.com](mailto:dmcfolklore@gmail.com)**

**Upon scrutiny and selection of abstracts, the registration form and payment details will be e-mailed to the selected authors by 10th December 2024.**

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