

**CFSR**



CENTRE FOR FOLKLORE STUDIES AND RESEARCH

# Digital Archiving in the 21st Century: Issues and Challenges



**Eight Weeks Online Short-term Course**

**6th July 2024 to 25th August, 2024**

VICTORIA, B.C. AND VICINITY  
1854

## About the Centre:

CFSR is a global community of scholars, educators, artists, and community members dedicated to the interdisciplinary study of folklore and its various manifestations across cultures and historical periods. We believe that folklore is an essential part of human culture, shaping our identities, beliefs, values, and practices. Our network aims to promote critical analysis of folklore and to facilitate collaboration and communication among scholars, educators, artists, and community members. We seek to foster a deeper understanding of the significance of folklore in shaping cultural identities, social practices, and artistic expression and to promote the preservation and appreciation of folk traditions worldwide. Through our research, teaching, and outreach activities, we aim to advance knowledge, promote diversity, and engage in dialogue with diverse audiences about the role of folklore in contemporary society. We encourage the representation of underrepresented groups and perspectives in the study of folklore and promote inclusivity and diversity.

CFSR, officially registered as a non-profit charitable public trust under the auspices of the Government of West Bengal, is dedicated to the upliftment of our rich folk artistry. Our primary objective is to rejuvenate various cultural facets by orchestrating seminars, workshops, and conferences on a regional scale. In pursuit of this, we employ a multifaceted approach that integrates cutting-edge technology with on-the-ground fieldwork methods to both promote and safeguard endangered elements of folklore. We promote the use of digital technologies in the study and preservation of folklore and support the establishment of folklore archives and museums. Our unwavering commitment revolves around the central theme of preserving and perpetuating our roots, currently imperiled by the passage of time. Through a harmonious blend of tradition and innovation, we aspire to ensure the survival and sustenance of our indigenous art and artists.

## About the Course:

Archives are the repository of records and information which can help various enthusiasts, cultural historians, oral historians, folklorists, artists, and the participating communities to look back into their past at ease. The Digital Repository is one of the challenging issues for the humanities and social sciences disciplines due to their ever changing approaches towards digital preservation in the light of various and continuously evolving technological aspects. Cultural institutions, libraries, institutions of higher learning, national and private agencies are trying to curate and preserve different types of data in the form of digitized manuscripts, photographs, moving images, and audio-video material. Most of the cultural data has been created and preserved in the digital format that is why they have been called, 'born digital'. The term 'born digital' refers to the materials or objects that were created in a digital format.

This course aims to explore the current practice and trends of archiving in this digital era. Digital archive attempts to showcase the cultural life and artifacts through different mode of communication. Methodology of archive is changing day by day. Due to different technical advancements, people are coming up with the latest and further enhanced equipment for documentation. This course is designed to bring together a diverse group of professionals, including digital archivists, researchers, librarians, oral historians, folklorists, photographers, musicologists, and curators to facilitate a discussion on many pertaining issues and challenges that lie before the process of preserving digitally archival materials in the 21st Century. This course addresses the urgent need for a multidisciplinary approach to digital archiving, recognizing that the expertise and insights from various fields are essential to overcoming the complex challenges we face today.

## Course Modules :

- Module-1: Introduction to Digital Archiving
- Module-2: Digital Archiving: Theory and Principles
- Module-3: Managing Archives: Digital Archiving Workflow
- Module-4: Digital Archiving Tools and Techniques
- Module-5: Digital Curation: Ethics and Responsibilities
- Module-6: Field to Archive
- Module-7: Access and Usability of Digital Archives
- Module 8: Future Trends and Emerging Challenges in Digital Archiving

## Course Format :

Each module will include:

- 📖 Lectures: In-depth exploration of each topic.
- 📖 Readings: Selected articles, book chapters, and case studies.
- 📖 Hands-on Activities: Practical exercises and projects related to the module's content.
- 📖 Discussions: Online forums or live discussions to facilitate knowledge sharing and debate.
- 📖 Assessments: Assignments to evaluate understanding and application of the course material.

## Course Structure :

- ☐ Days: Every Saturday and Sunday
- ☐ Timings: 7.30 PM~ 9PM

## Medium of Instruction :

- Preferably English (No language restriction)

## Assessment Methods :

The assessment methods include :

**Participation and Engagement :** Active involvement in class discussions, collaborative activities, to showcase your contributions to the learning community.

**Reflective Essays :** Written reflections on your personal musical experiences and insights gained during the course, fostering introspection and thoughtful analysis.

## Outcome :

**E-certificates :** Upon successful completion of the course, e-certificates will be issued based on attendance and assignment submissions.

**Edited Volume :** Selected essays may be published as an edited volume with an ISBN Number by the Centre for folklore Studies and Research.

## List of Resource Persons :

- Yousuf Saeed, Filmmaker, Author and Archivist, Delhi
- Dr Sangeeta Dutta, Archivist and Museologist, Mumbai
- Dr. Rajarshi Mitra Assistant Professor & HoD. Department of Humanities & Social Sciences, IIIT-GUWAHATI.
- Dr Sayantan Mondal, Associate Professor, English and other languages, GSHS, HYD
- Dr. Binayak Bhattacharya, Associate Professor, Media Science, Maulana Abul Kalam Azad University of Technology, West Bengal
- Md Intaj Ali, Assistant Professor of English, Netaji Subhas Open University

**REGISTER NOW**

Centre for Folklore Studies and Research

 [www.cfsr.org.in](http://www.cfsr.org.in)

 [folklorestudienetwork@gmail.com](mailto:folklorestudienetwork@gmail.com)



<https://shorturl.at/yqxua>