

10TH  
APRIL  
TO  
31ST  
MAY  
2024



ORGANISES  
EIGHT WEEK ONLINE SHORT-TERM COURSE  
ON

# ***THE EXPRESSIVE CANVAS: AN INTRODUCTION TO PERFORMANCE STUDIES***

## RESOURCE PERSONS

### PROF. RICHARD SCHECHNER

Professor Emeritus at the Tisch School of the Arts, New York University, and editor of TDR: The Drama Review

### PROF. URMIMALA SARKAR MUNSI

Professor and Dean, School of Arts and Aesthetics, Jawaharlal Nehru University

### PROF. ANITA SINGH

Professor & Head, Department of English, Banaras Hindu University

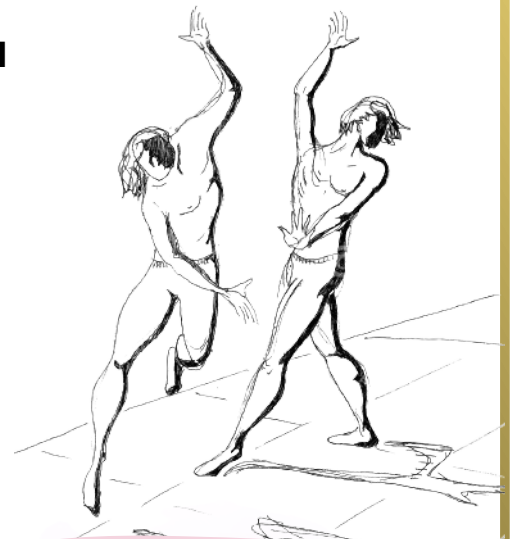
### PROF. PALLABI CHAKRAVORTY

Stephen Lang Professor of Performing Arts, Dance Department, Swarthmore College, Pennsylvania

### PROF. VIBHA SHARMA

Professor of English, Aligarh Muslim University

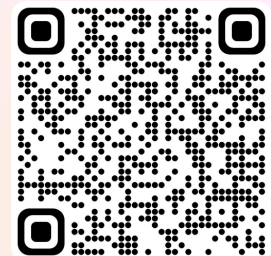
## KEYNOTE ADDRESS



## COURSE COORDINATORS

- BIDISHA CHAKRABORTY
- KUNTALIKA JHARIMUNE

**Last date of  
Registration:  
31st March 2024**



### DR. JOLY PUTHUSSERY

Associate Professor and Head, Centre for Folk Culture Studies, University of Hyderabad

### DR. HANIF MIAH

Associate Professor, Department of Sociology, University of Chittagong, Bangladesh

### DR. AYL A JONCHEERE

Associate Professor, Performing Arts-Anthropology-Cultural Management School of Liberal Arts, Indian Institute of Technology Jodhpur

### DR. SUCHETANA BANERJEE

Assistant Professor at Symbiosis School for Liberal Arts

### DR. MD INTAJ ALI

Assistant Professor of English Netaji Subhas Open University.



Centre of Associate Professor Mithu Mukherjee

